VARIAZIONI BRILLANTI

PER

Viola Principale

con accomp.to d'Orchestra o di due Violini, Viola, e Basso
o di solo Piano Forte

COMPOSTE E DEDICATE

All'Illustrissimo Sig.r Marchese

FRANCESCO SPINOLA

DA

Antonio Rolla

FIGLIO

Maestro dei Concerti, e Primo Violino della Real Camera,
e Cappella di S.M. il Re di Sassonia.

OPERA 13.

Proprietà dell'Editore
7240=7241=7242

Prezzo { *con Orchestra* Fr 7.50.
con Quartetto „ 4.50.
col Piano Forte „ 5.50.

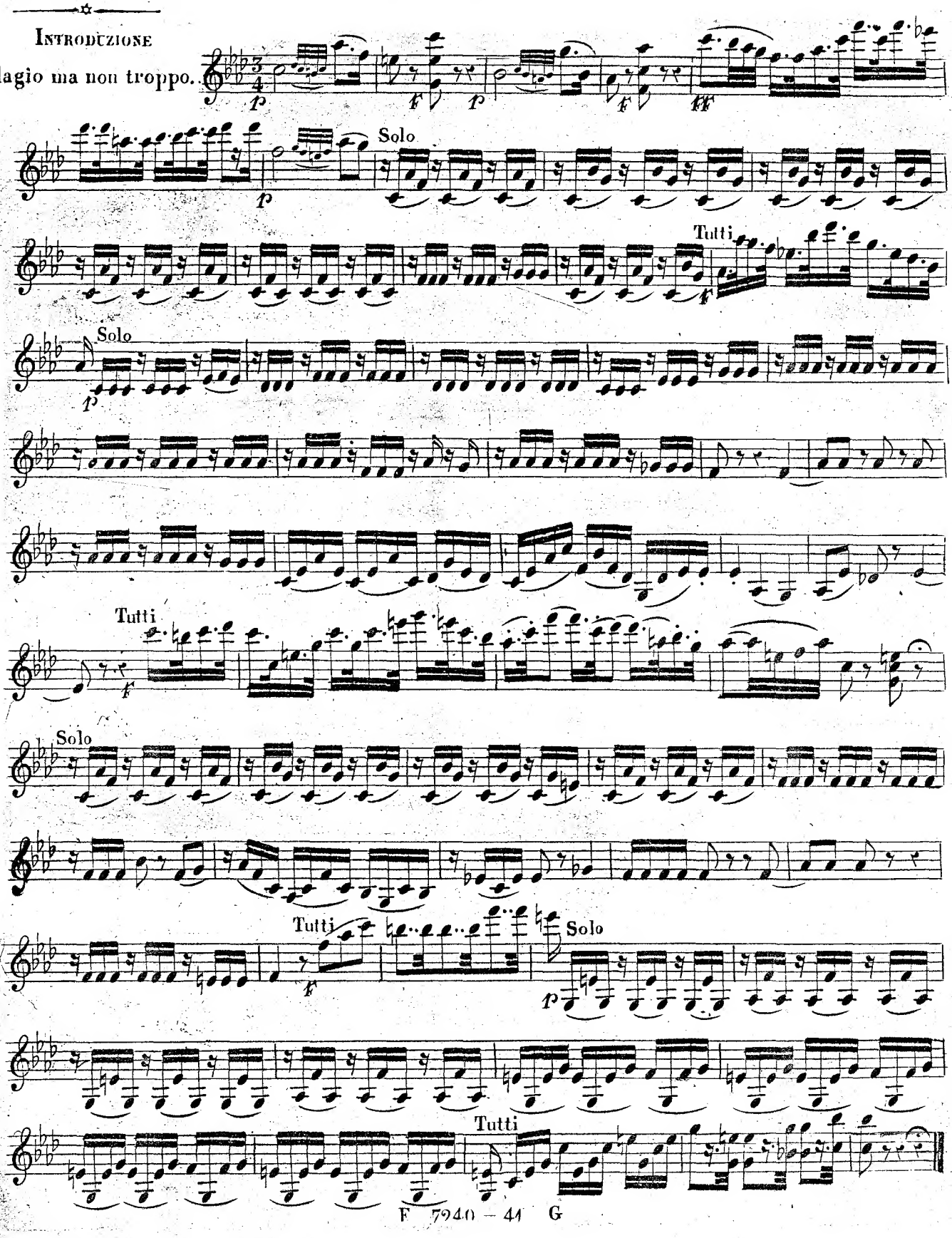
Registrate nell'Archivio dell'Unione

MILANO
Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala.
FIRENZE presso GIO. RICORDI e C.°

VIOLINO 1.mo

INTRODUZIONE

Adagio ma non troppo.



VIOLINO 1.mo

Andantino quasi Allegretto

TEMA

Solo

Tutti

Moderato

VAR: 1ª

Solo

pizz:

arco

Tutti

pizz:

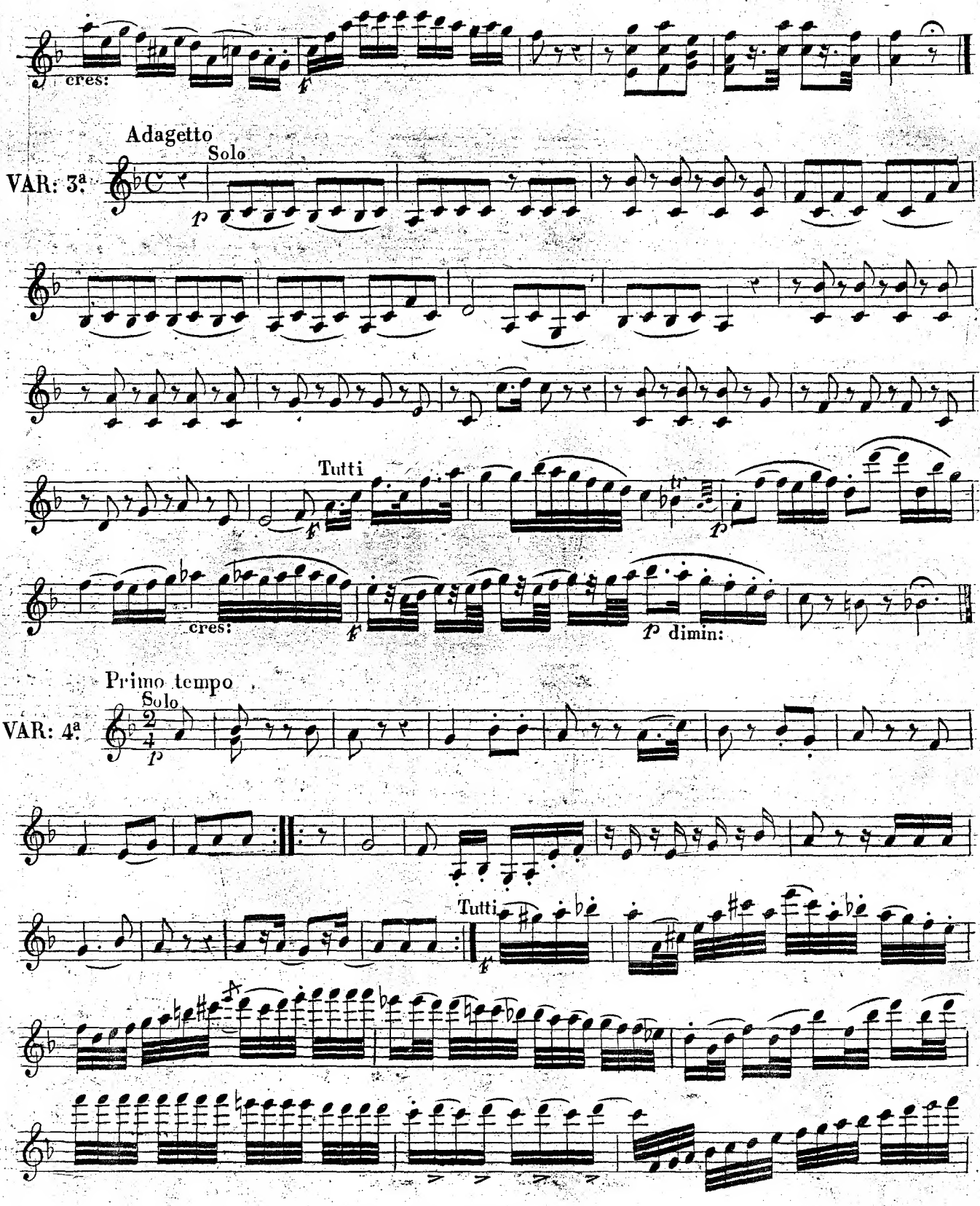
arco

Più mosso

VAR: 2ª

Solo

Tutti


cres:
Adagetto
Solo
VAR: 3.ª
Tutti
cres:
dimin:
Primo tempo
Solo
VAR: 4.ª
Tutti

VIOLINO 1.mo

CODA
Sol
pizz:
1
arco
Flauto
Violino 1º
Viol:
Tutti

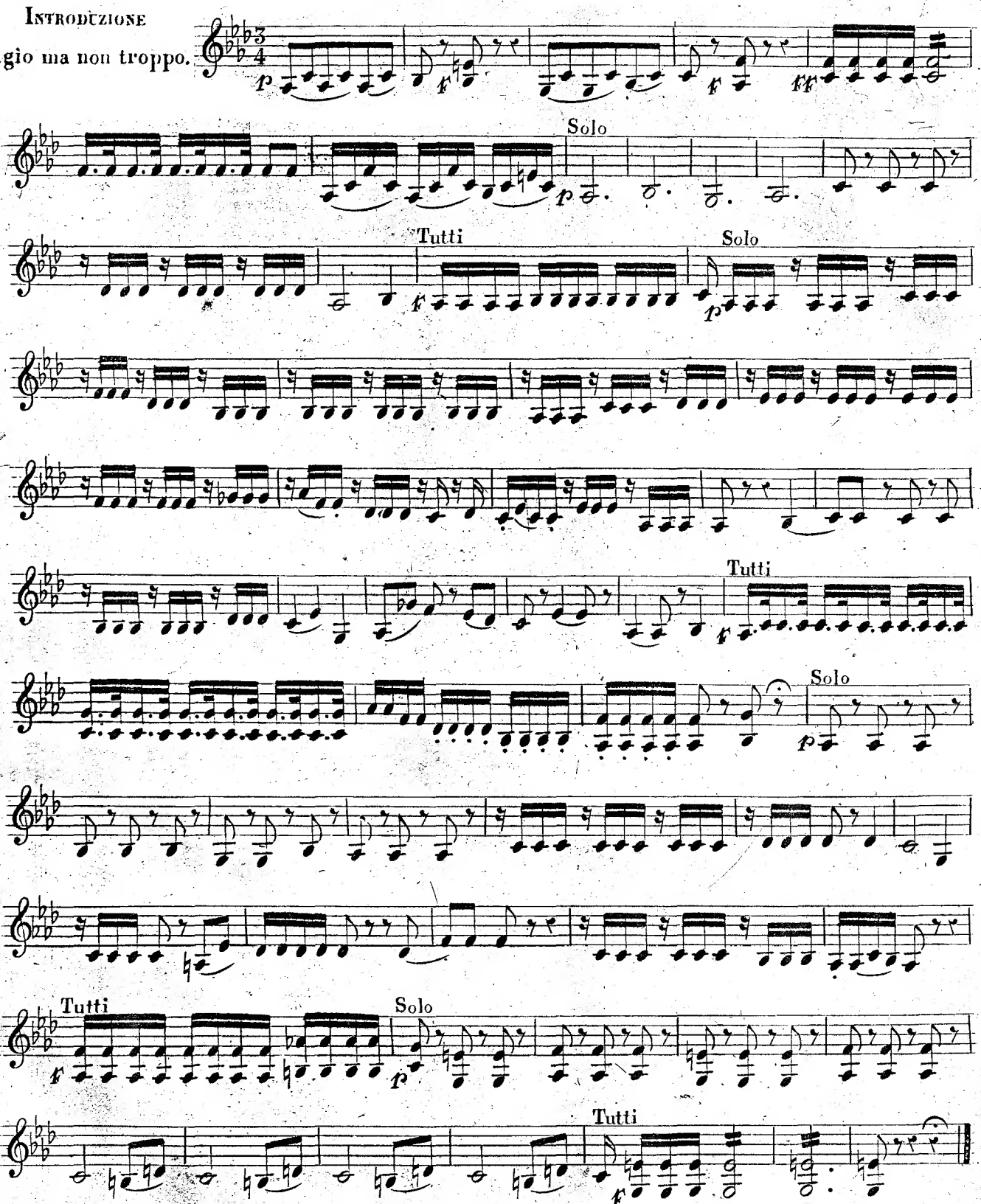
VARIAZIONI PER LA VIOLA

Opus 13ma di A. ROLLA

VIOLINO 2.do

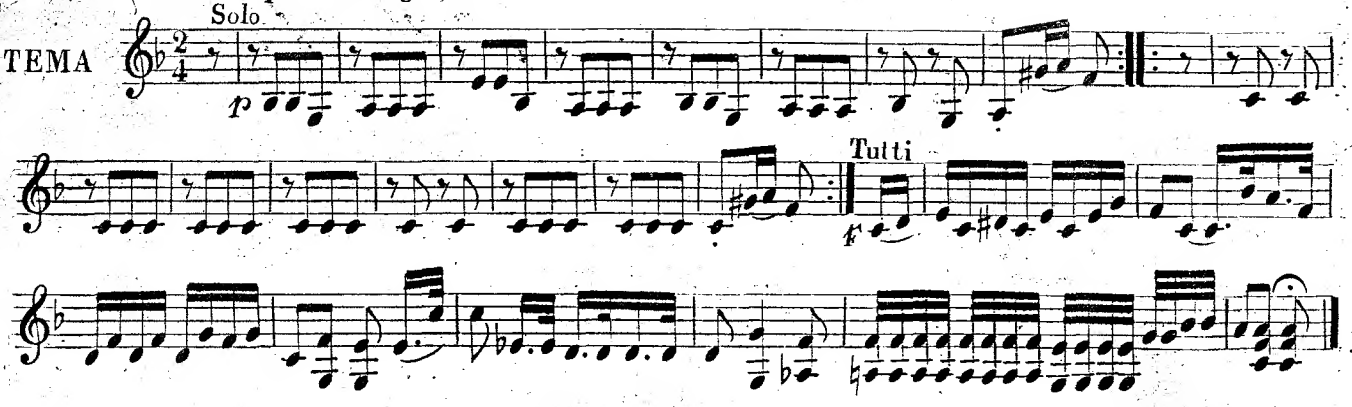
INTRODUZIONE

Adagio ma non troppo.



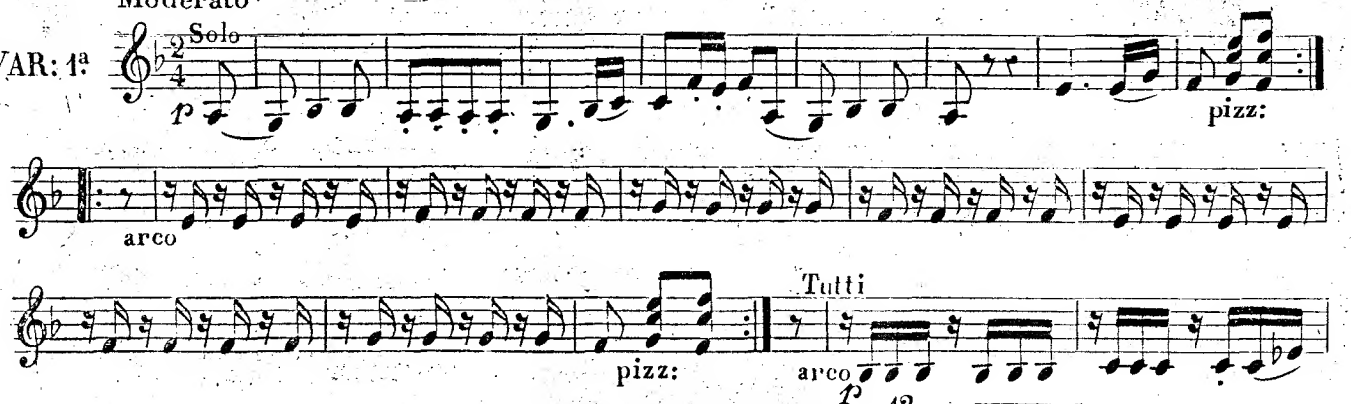
Andantino quasi Allegretto. VIOLINO 2.do

TEMA



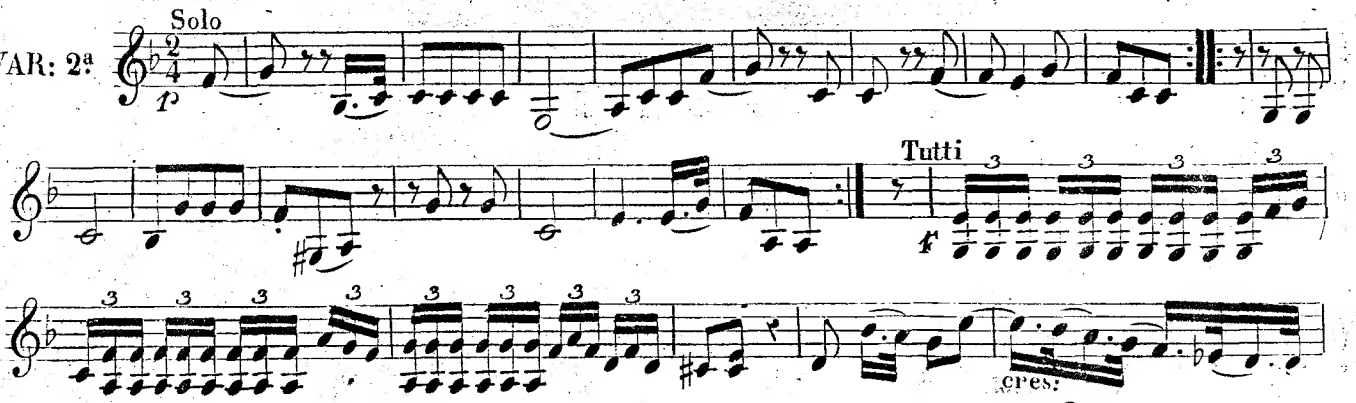
Moderato

VAR: 1ª



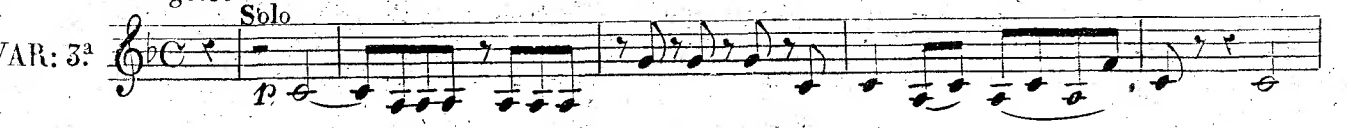
Più mosso

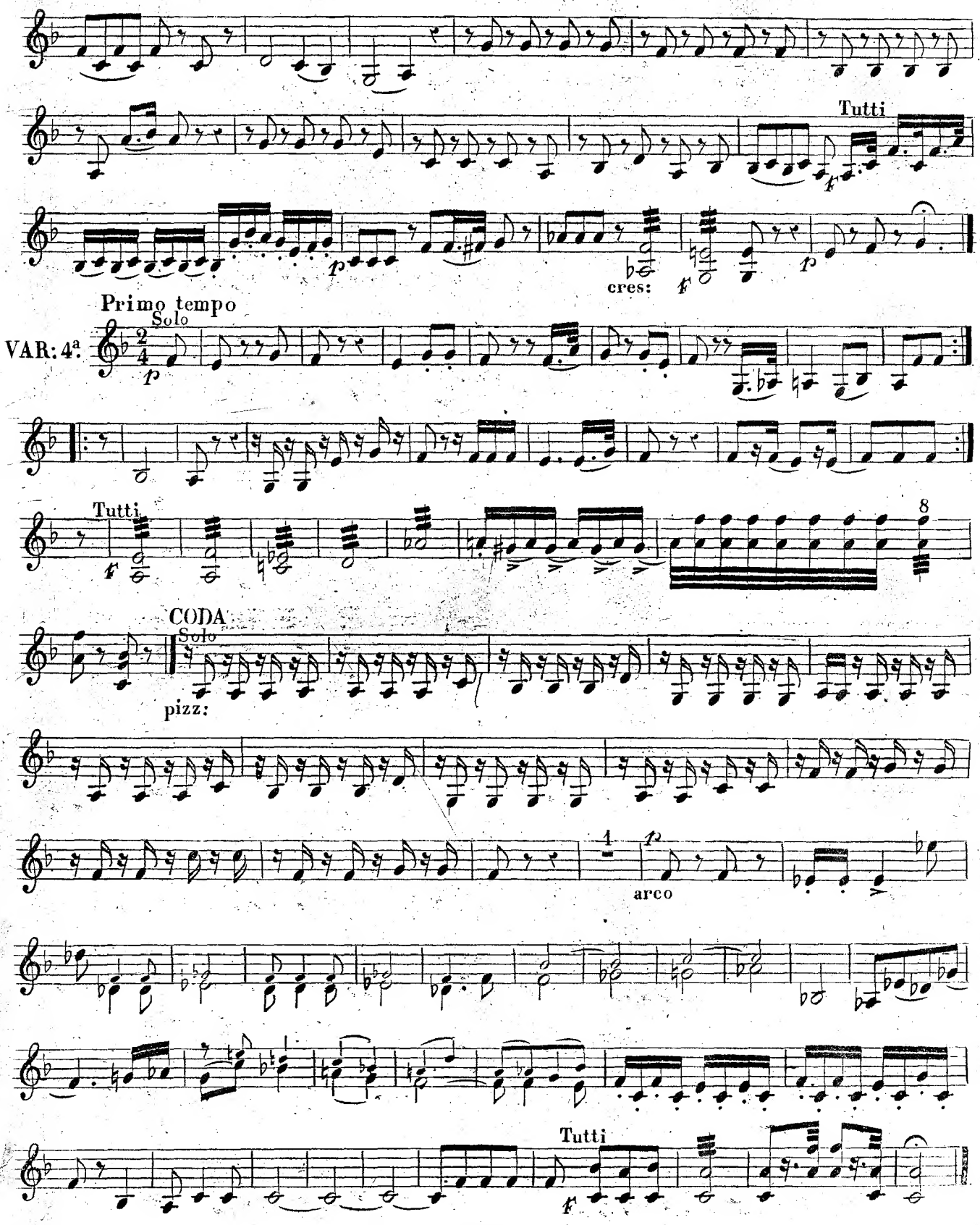
VAR: 2ª



Adagetto

VAR: 3ª




Tutti
cres:
Primo tempo
Solo
VAR: 4ª.
Tutti
8
CODA
Solo
pizz:
arco
Tutti

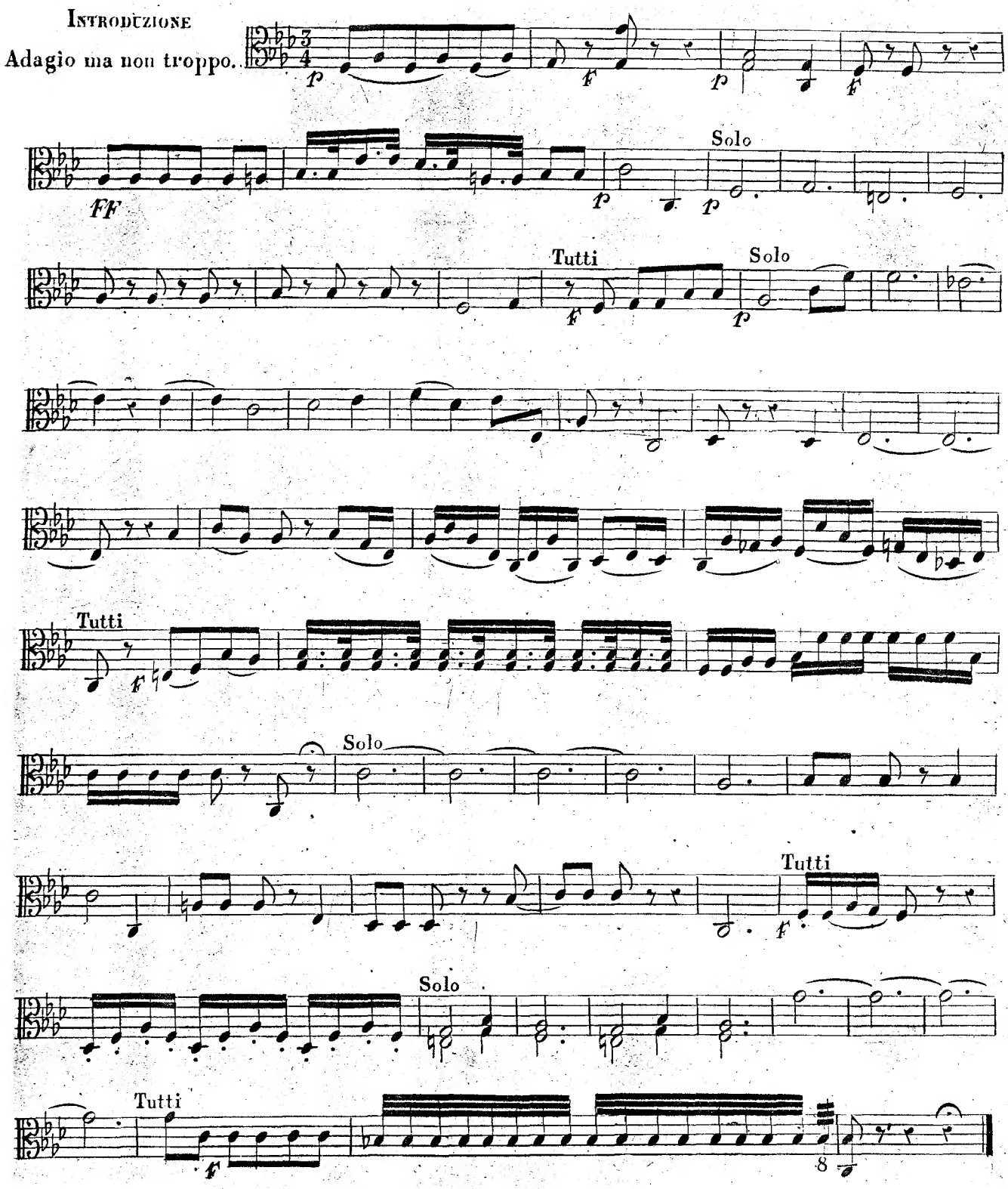
VIOLE

VARIAZIONI PER LA VIOLA

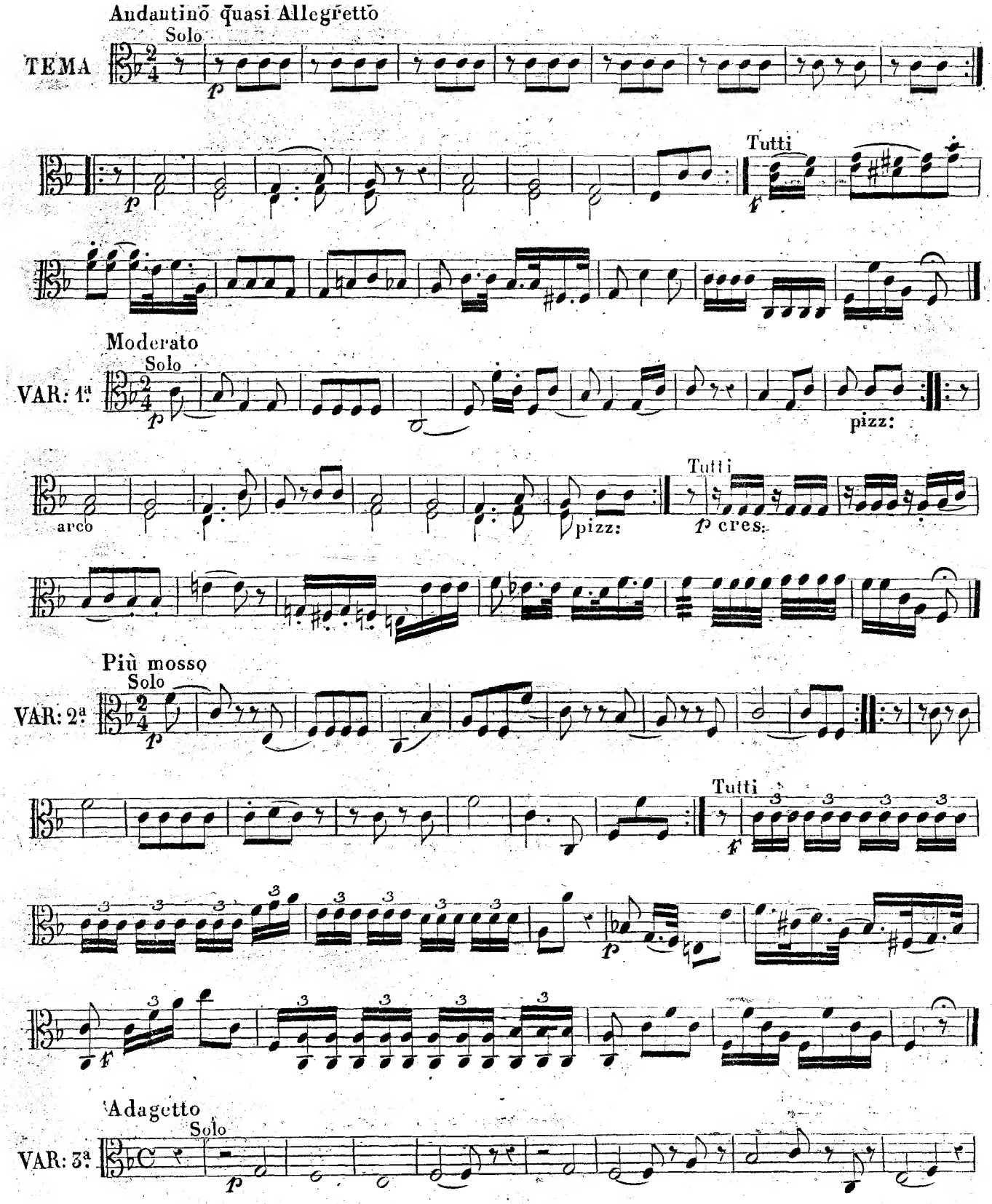
Op.ta 13.ma di A. ROLLA

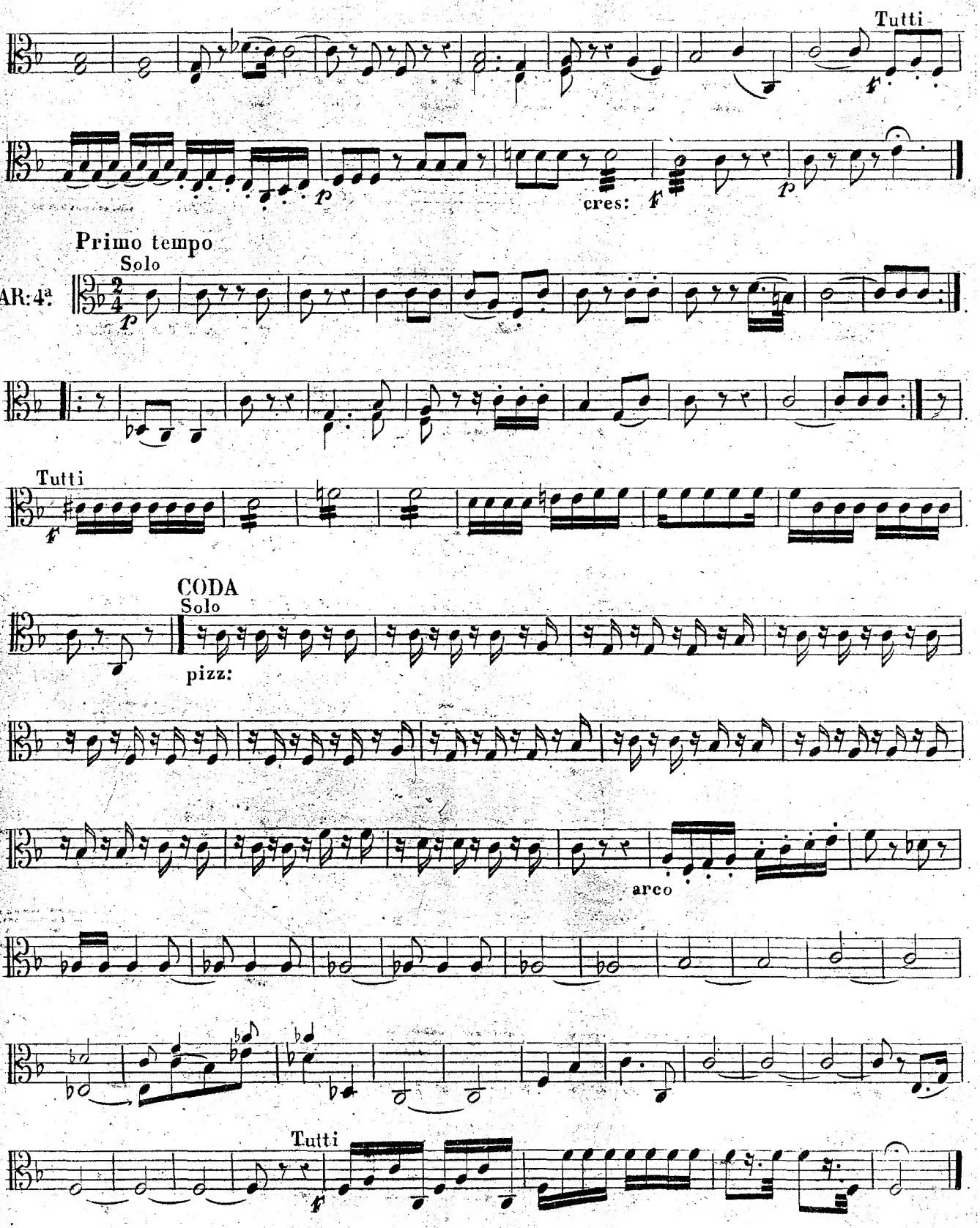
INTRODUZIONE

Adagio ma non troppo.



VIOLE


Andantinõ q̃uasi Allegr̃ettõ
Solo
TEMA
p
Tutti
f
Moderato
Solo
VAR: 1ª
p
pizz:
arco
pizz:
Tutti
p cres.
Più mosso
Solo
VAR: 2ª
p
Tutti
f
p
f
Adagetto
Solo
VAR: 3ª
p


Tutti
cres:
Primo tempo
Solo
VAR: 4ª
Tutti
CODA
Solo
pizz:
arco
Tutti

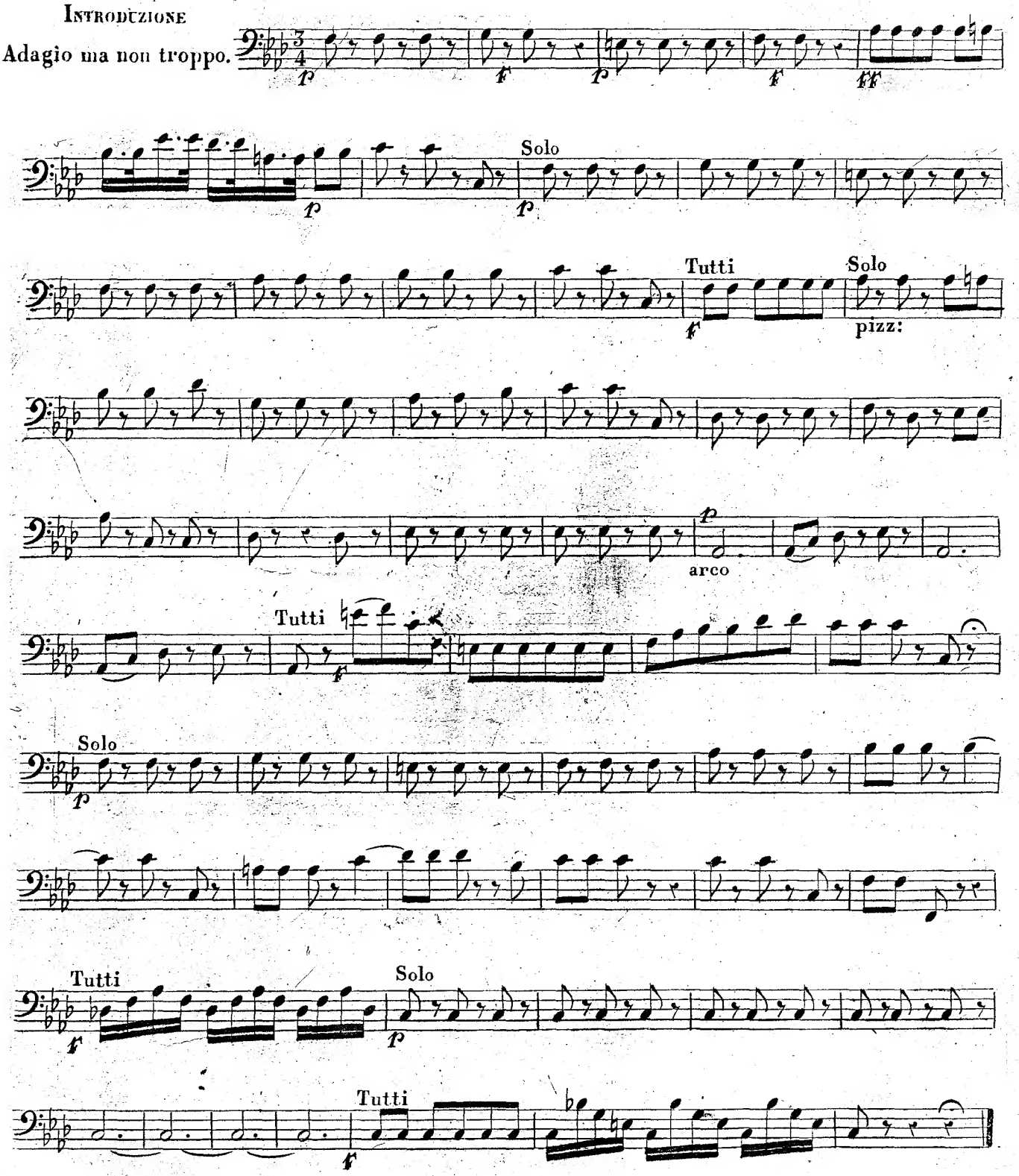
VARIAZIONI PER LA VIOLA

Opra 13ma di A. ROLLA

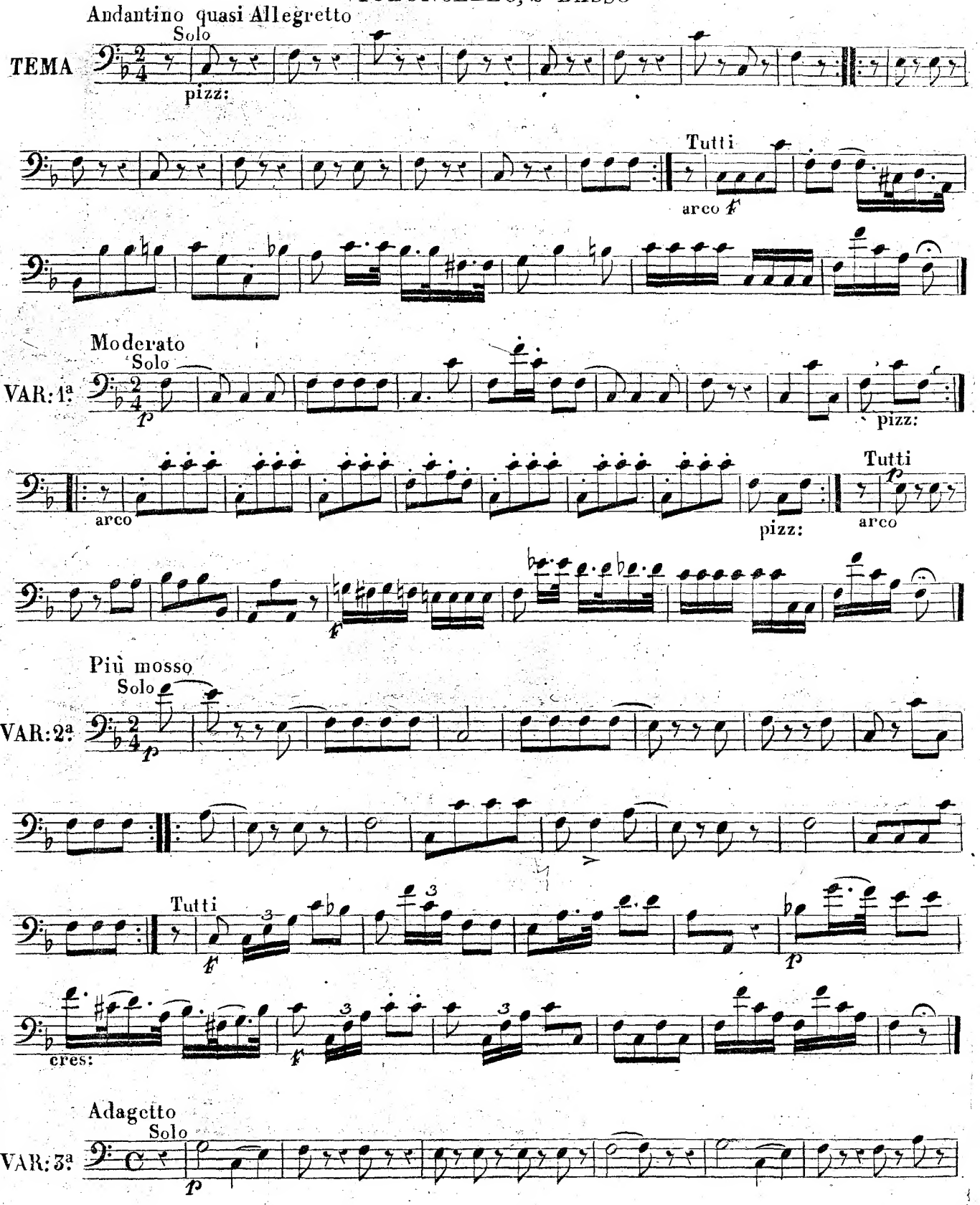
VIOLONCELLO, e BASSO

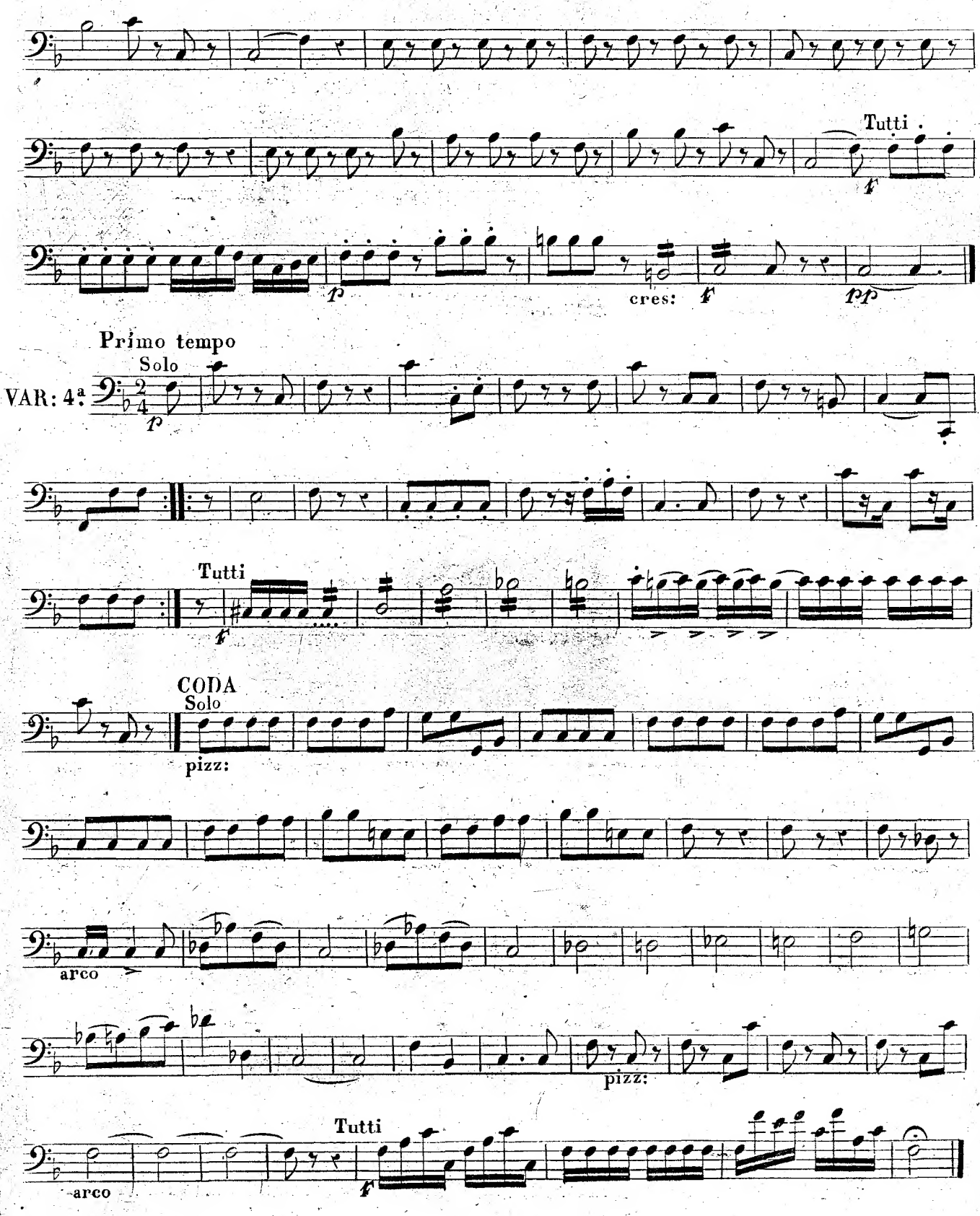
INTRODUZIONE

Adagio ma non troppo.



VIOLONCELLO, e BASSO




Tutti
p
cres:
f
pp
Primo tempo
Solo
VAR: 4ª
p
Tutti
f
CODA
Solo
pizz:
arco
pizz:
Tutti
arco

VARIAZIONI PER LA VIOLA

Op.a 13.ma di A. ROLLA

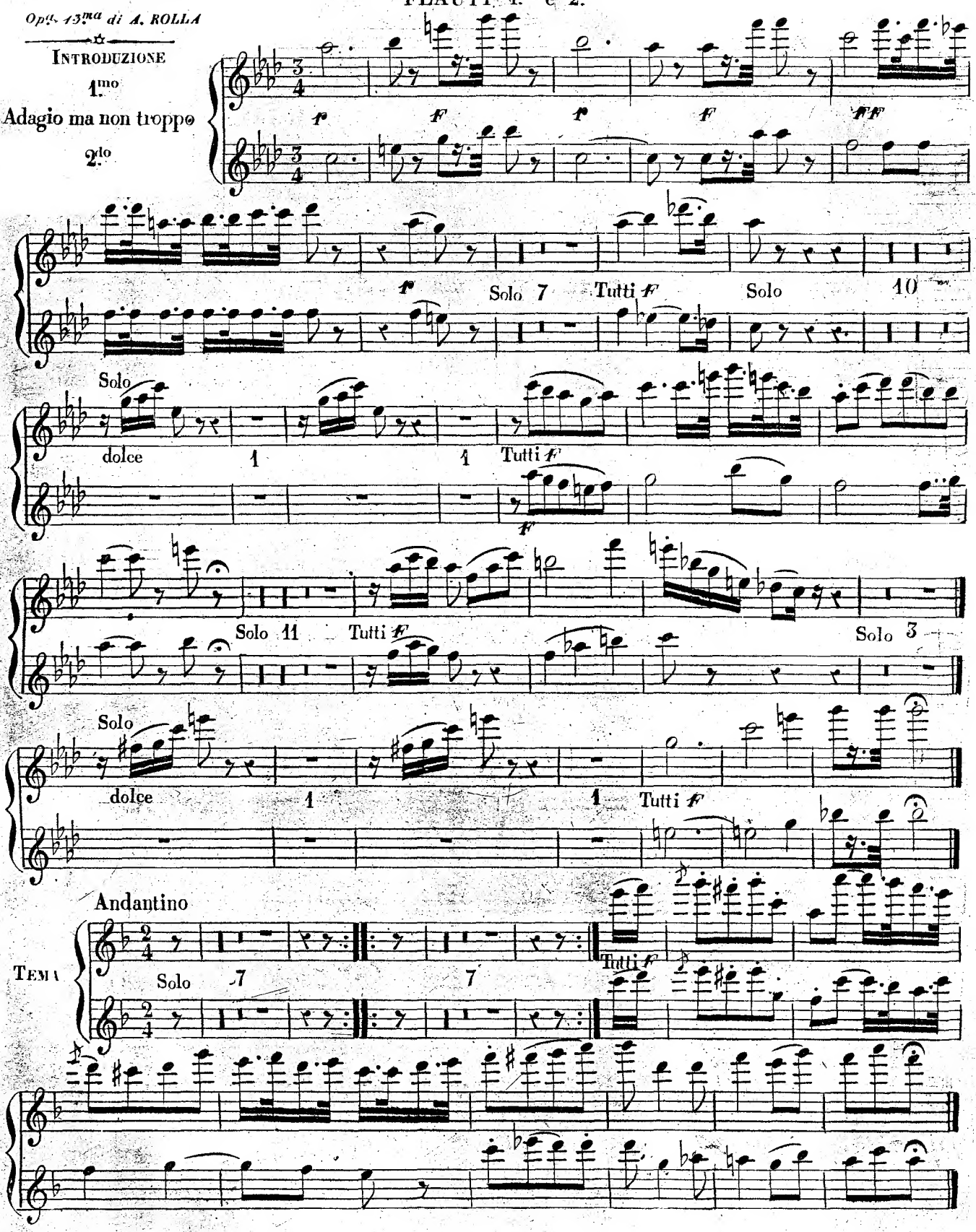
FLAUTI 1.mo e 2.do

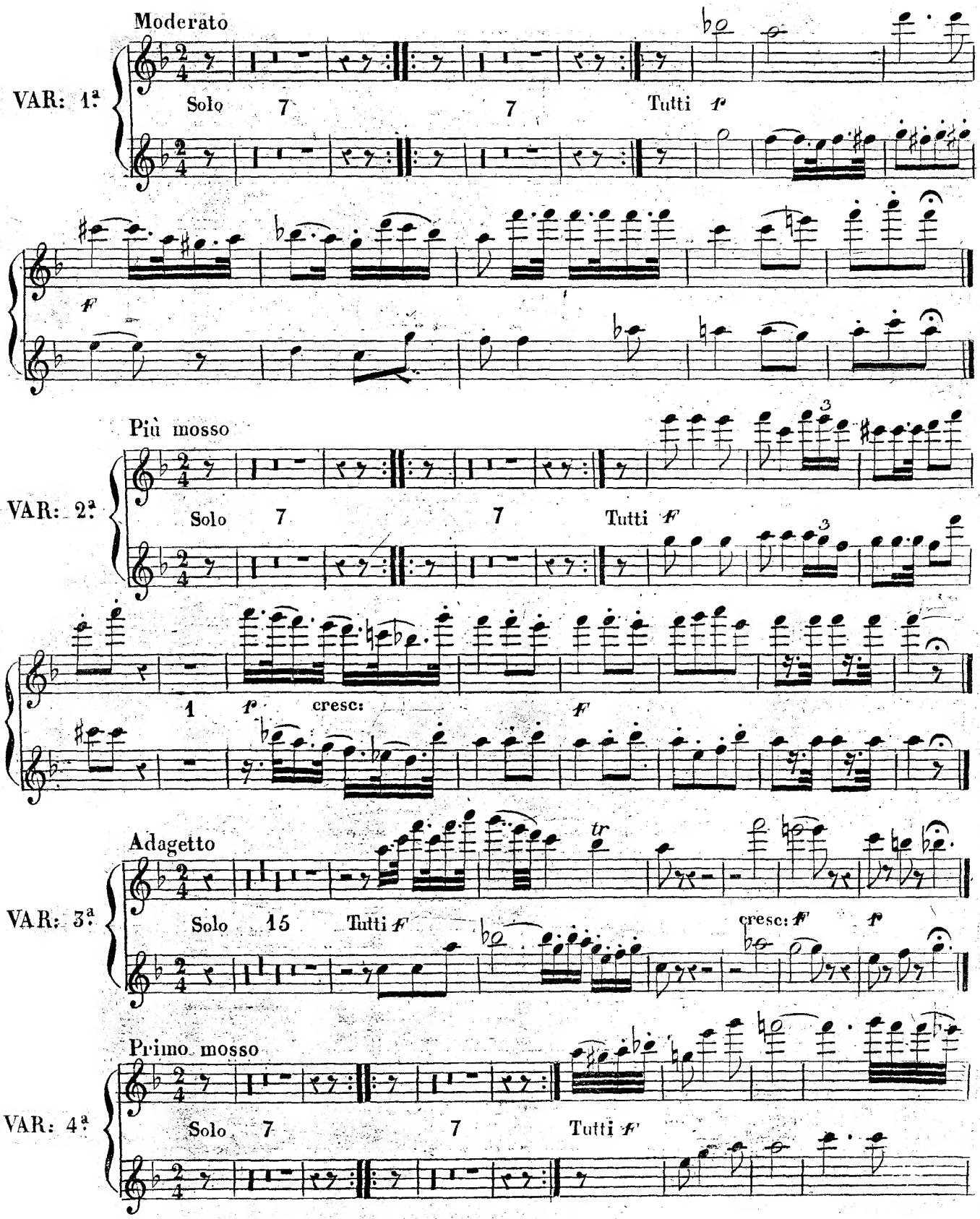
INTRODUZIONE

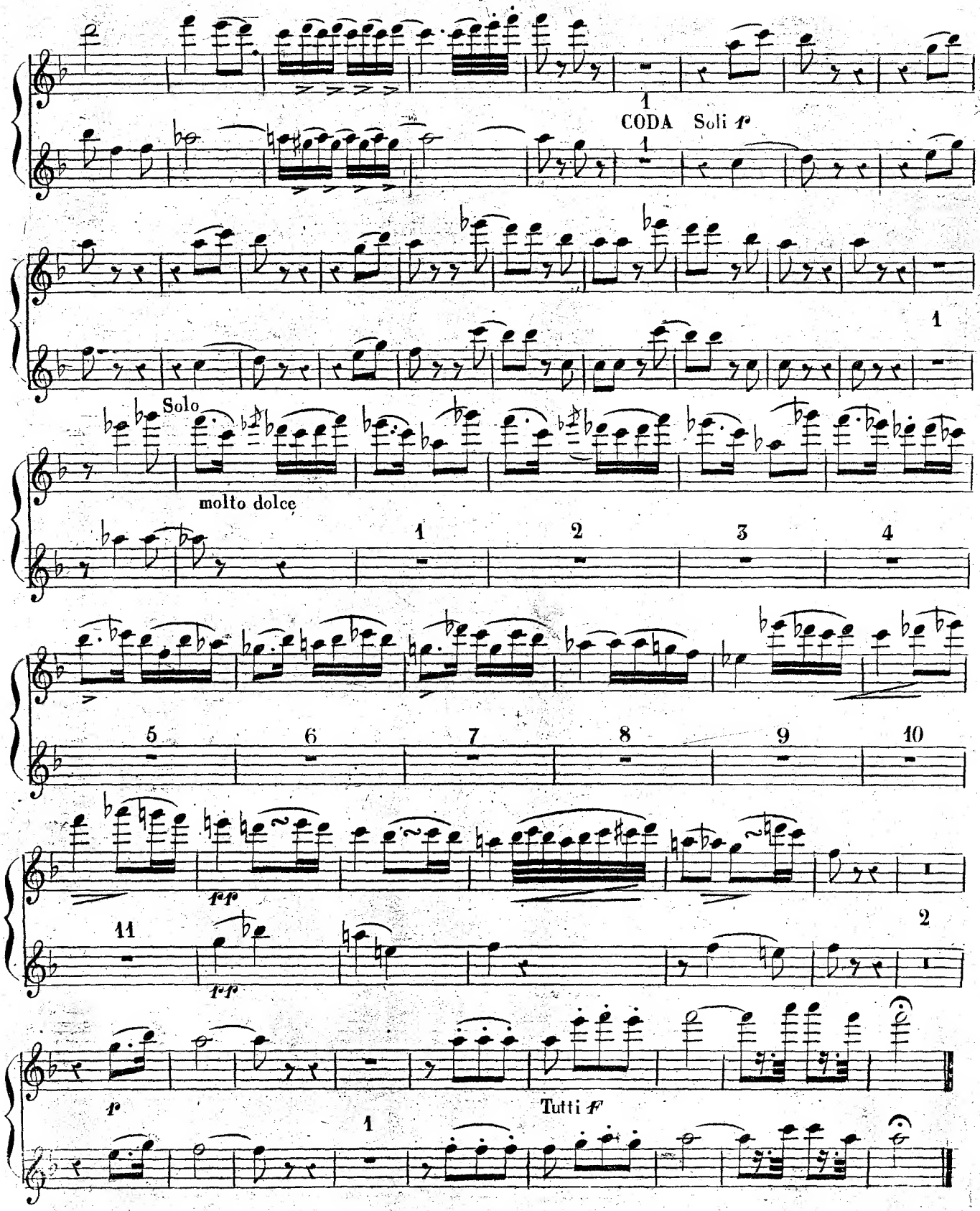
1.mo

Adagio ma non troppo

2.do




Moderato
VAR: 1.a
Solo
7
7
Tutti
f
F
Più mosso
VAR: 2.a
Solo
7
7
Tutti
F
1
f
cresc:
F
Adagetto
VAR: 3.a
Solo
15
Tutti F
cresc: F
f
Primo mosso
VAR: 4.a
Solo
7
7
Tutti F


1
CODA Soli p
1
1
Solo
molto dolce
1
2
3
4
5
6
7
8
9
10
pp
11
pp
2
p
Tutti f
1

VARIAZIONI PER LA VIOLA

Op. 15ma di A. ROLLA

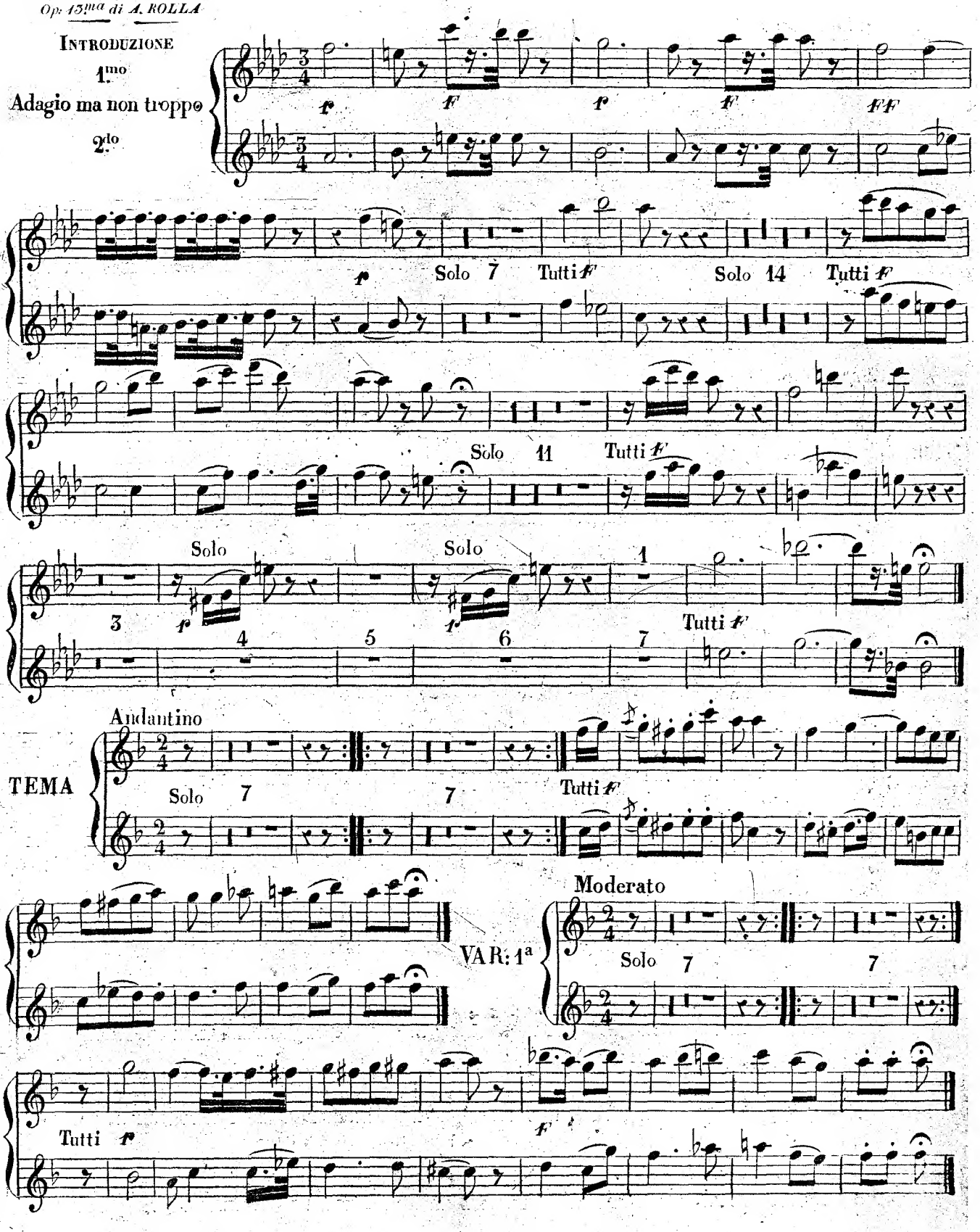
OBOE 1mo e 2do

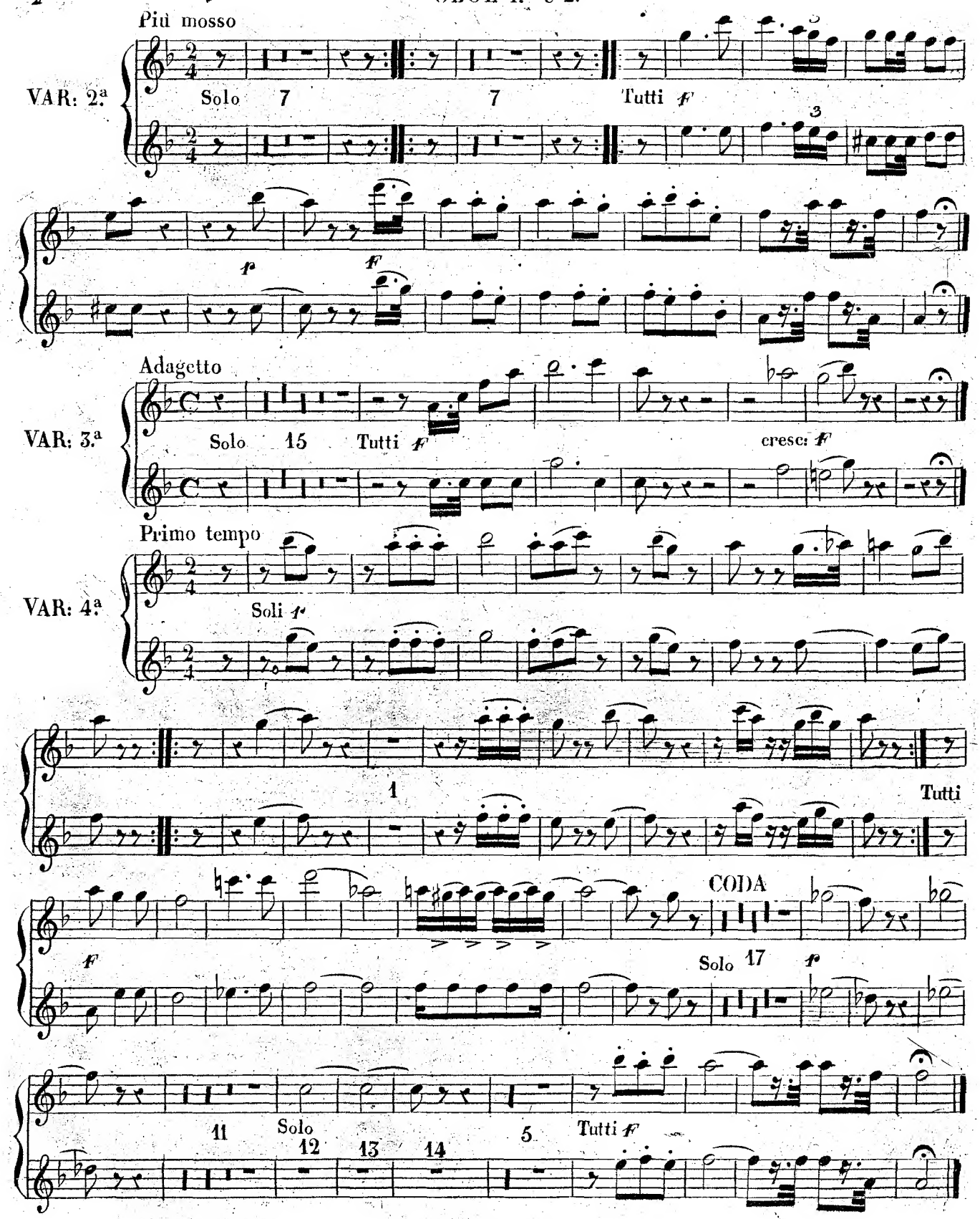
INTRODUZIONE

1mo

Adagio ma non troppo

2do




Più mosso
VAR: 2.a
Solo 7 7 Tutti f
p f
Adagetto
VAR: 3.a
Solo 15 Tutti f cresc: f
Primo tempo
VAR: 4.a
Soli p
1 Tutti
f
CODA
Solo 17 p
11 Solo 12 13 14 5 Tutti f

VARIAZIONI PER LA VIOLA

Opp. 43ma di A. ROLLA

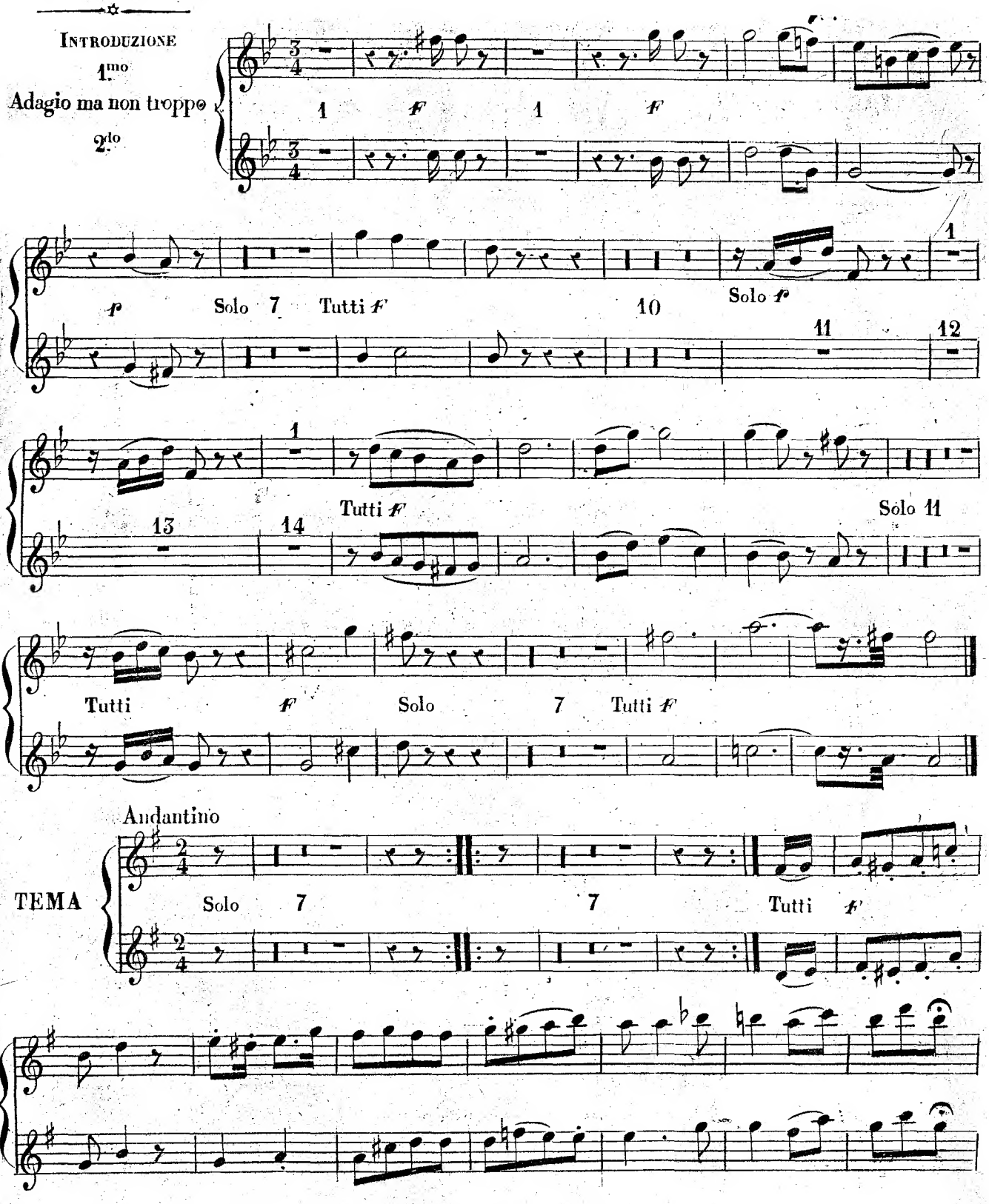
CLARINETTI 1mo e 2do in B.

INTRODUZIONE

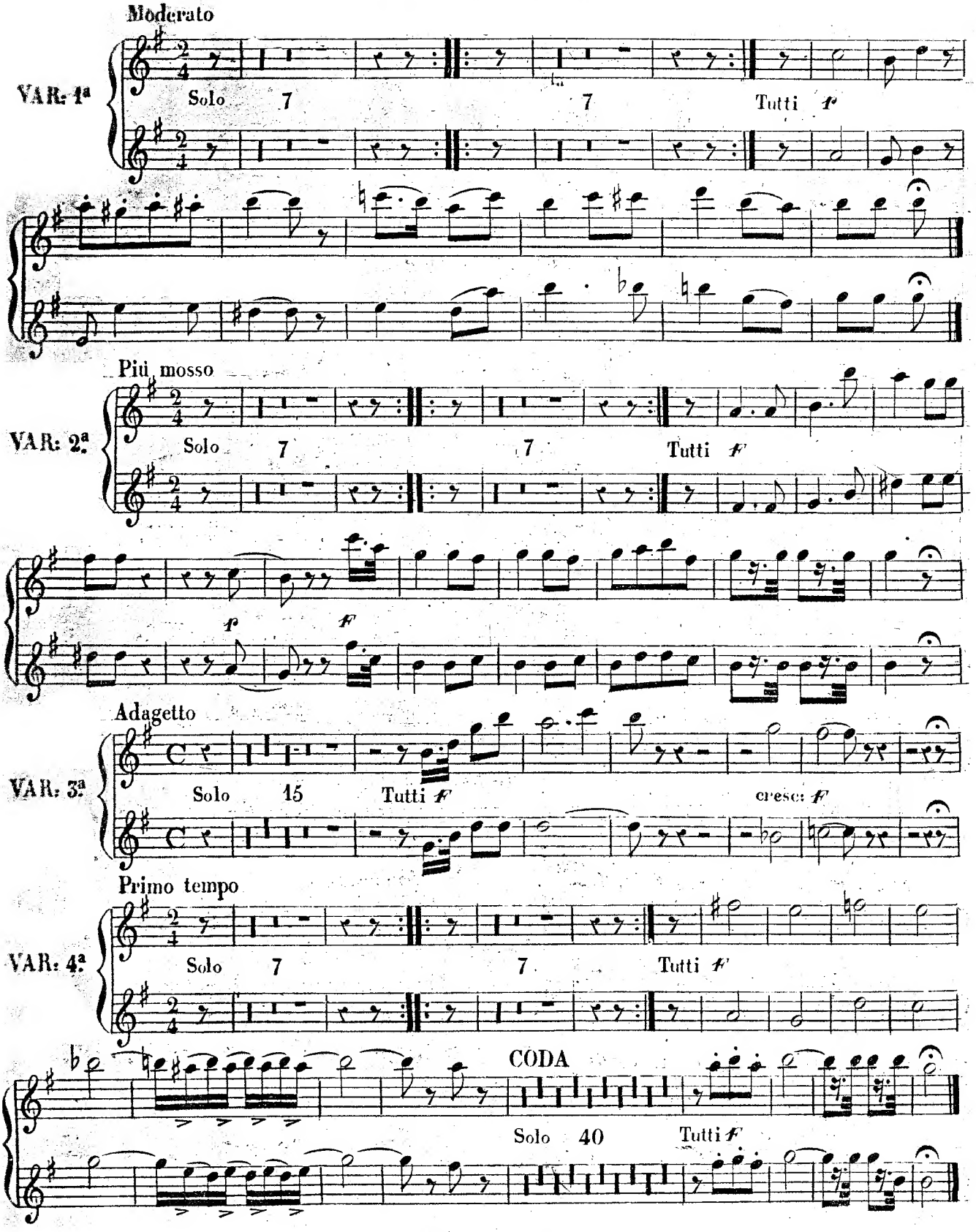
1mo

Adagio ma non troppo

2do



CLARINETTI 1.mo e 2.do in B



FAGOTTI 1.mo e 2.do

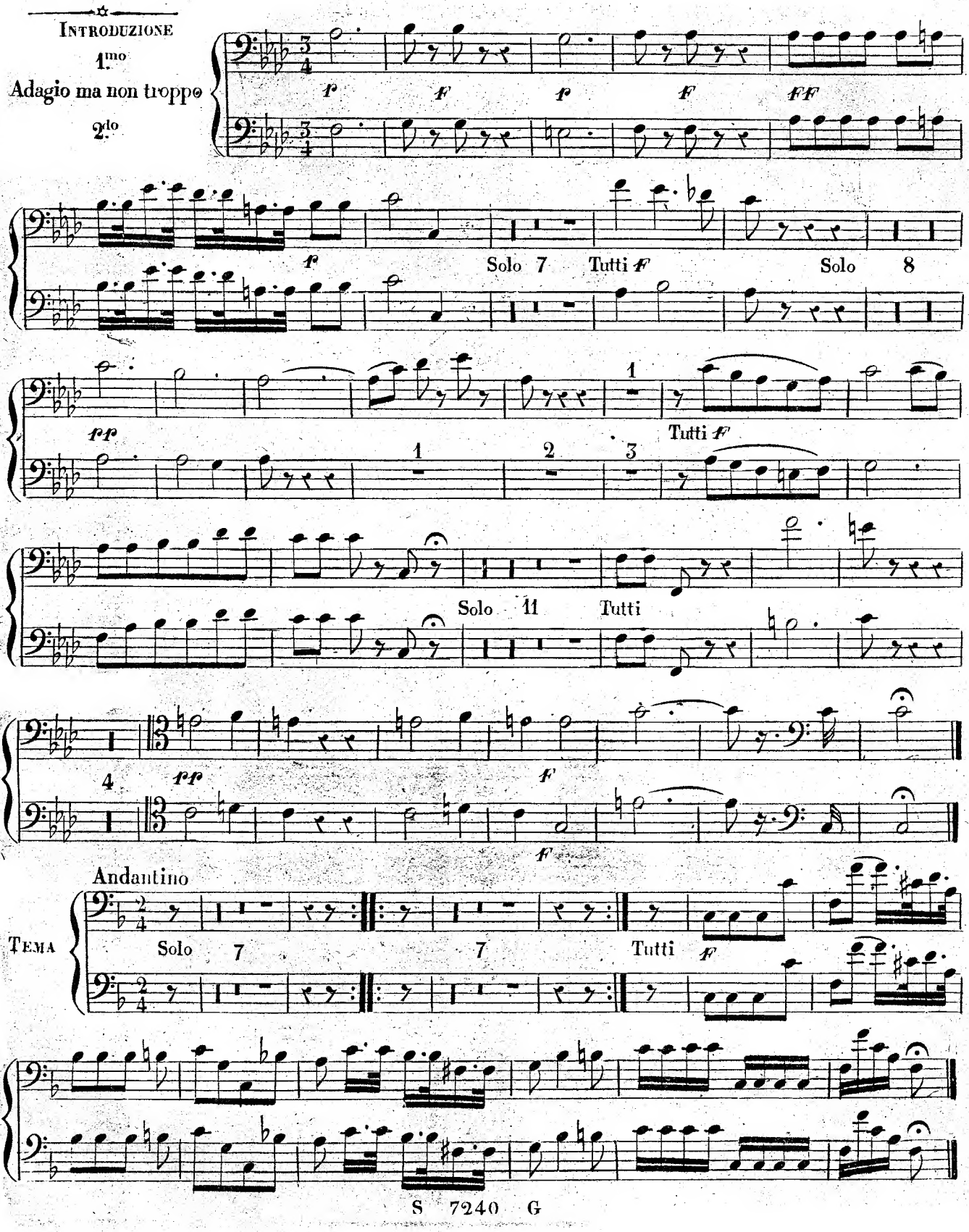
Op.a 13.ma di A. ROLLA

INTRODUZIONE

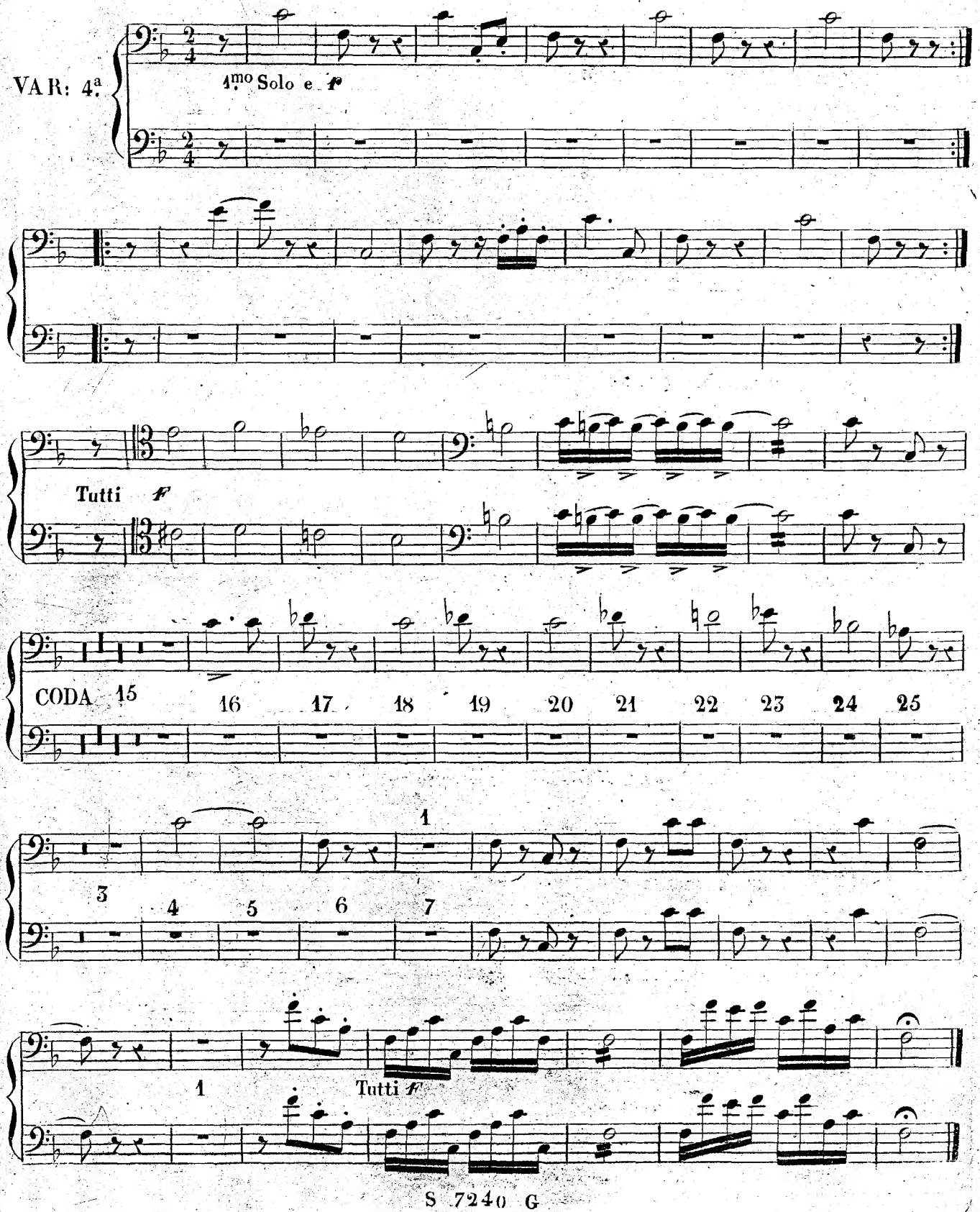
1.mo

Adagio ma non troppo

2.do



FAGOTTI 1.mo e 2.do



VARIAZIONI PER LA VIOLA

Opus 13ma di A. ROLLA

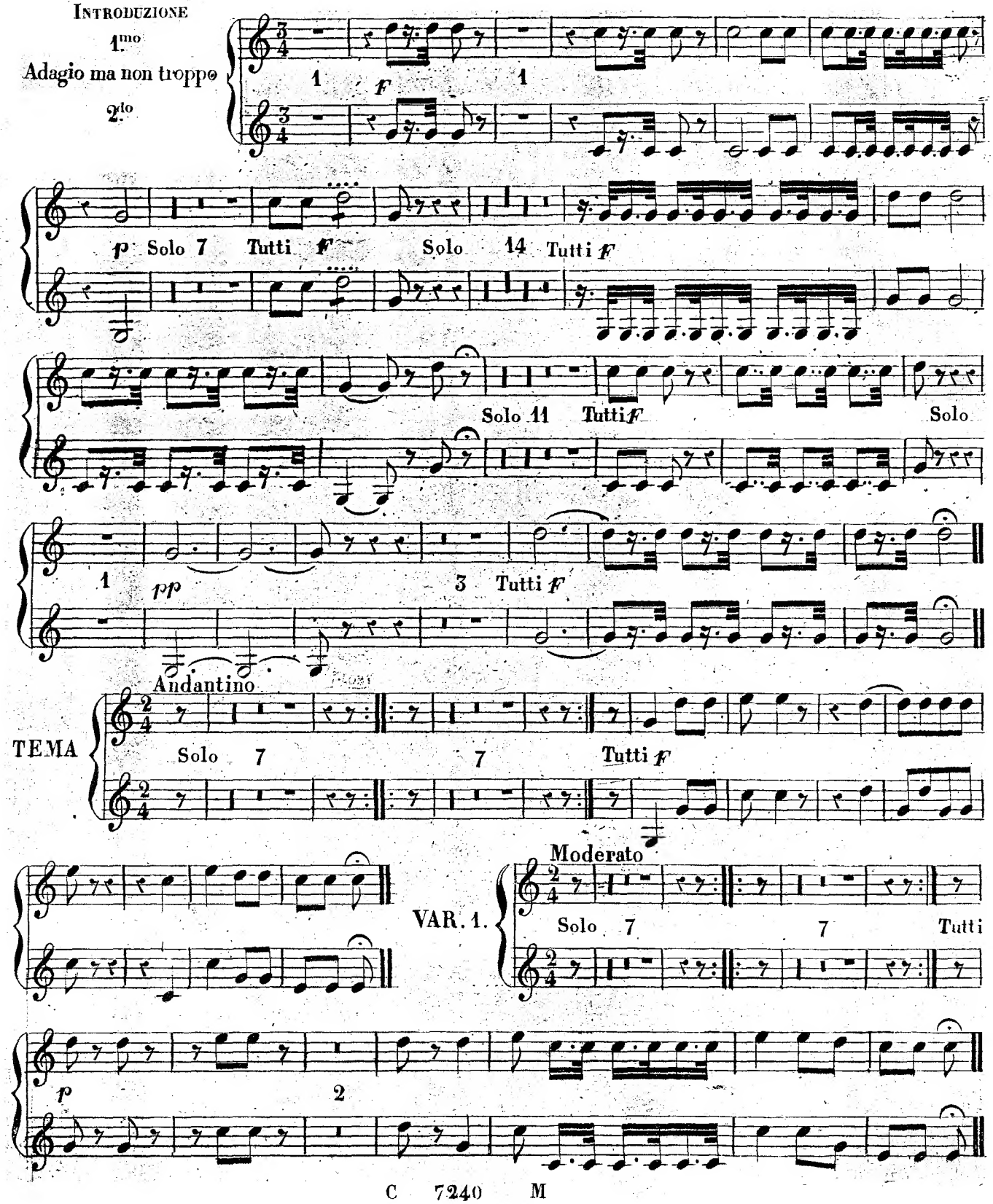
CORNI 1mo e 2do in F.

INTRODUZIONE

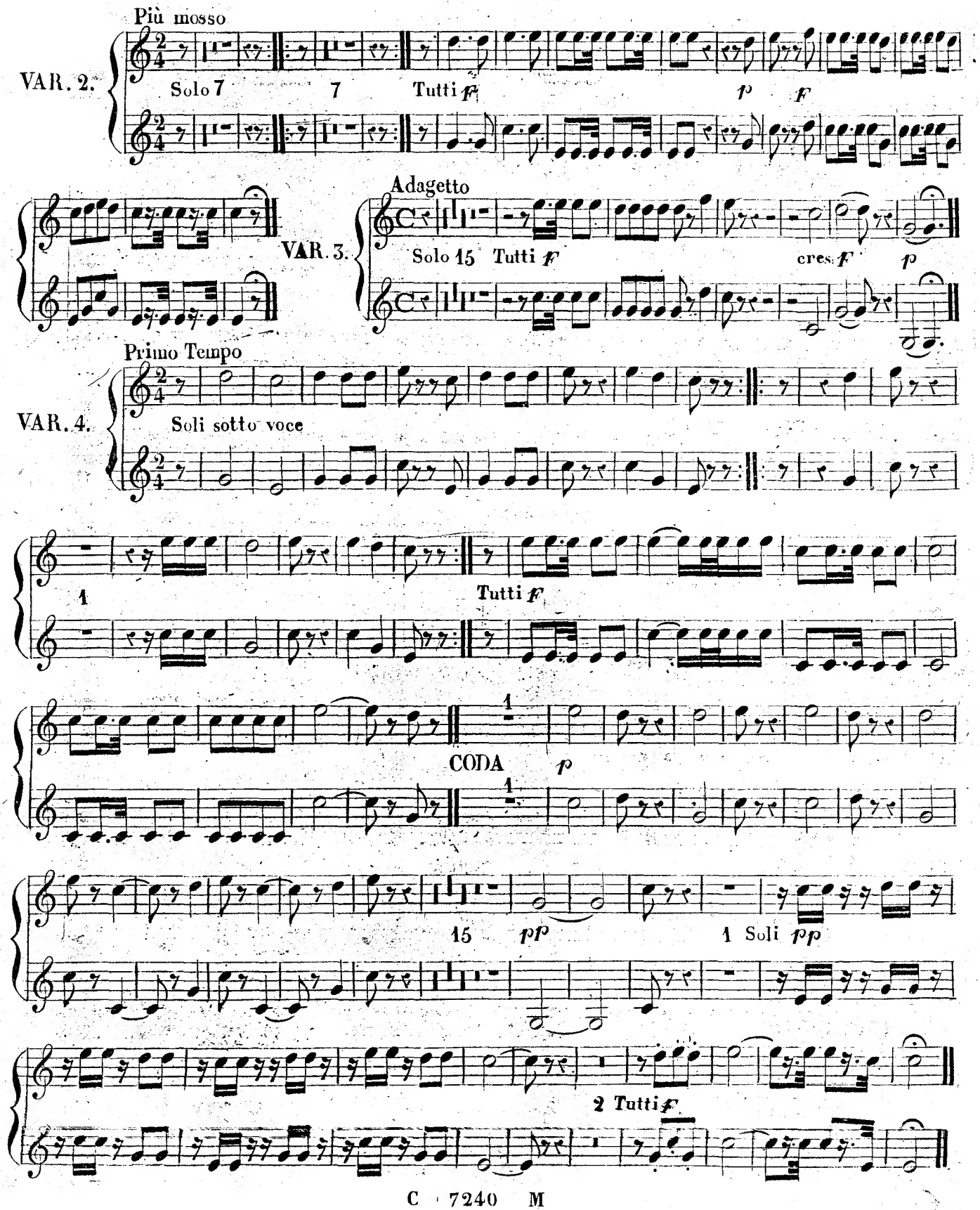
1.mo

Adagio ma non troppo

2.do



CORNI 1. e 2. in F.



VARIAZIONI PER LA VIOLA
Op.ª 43.ma di A. ROLLA

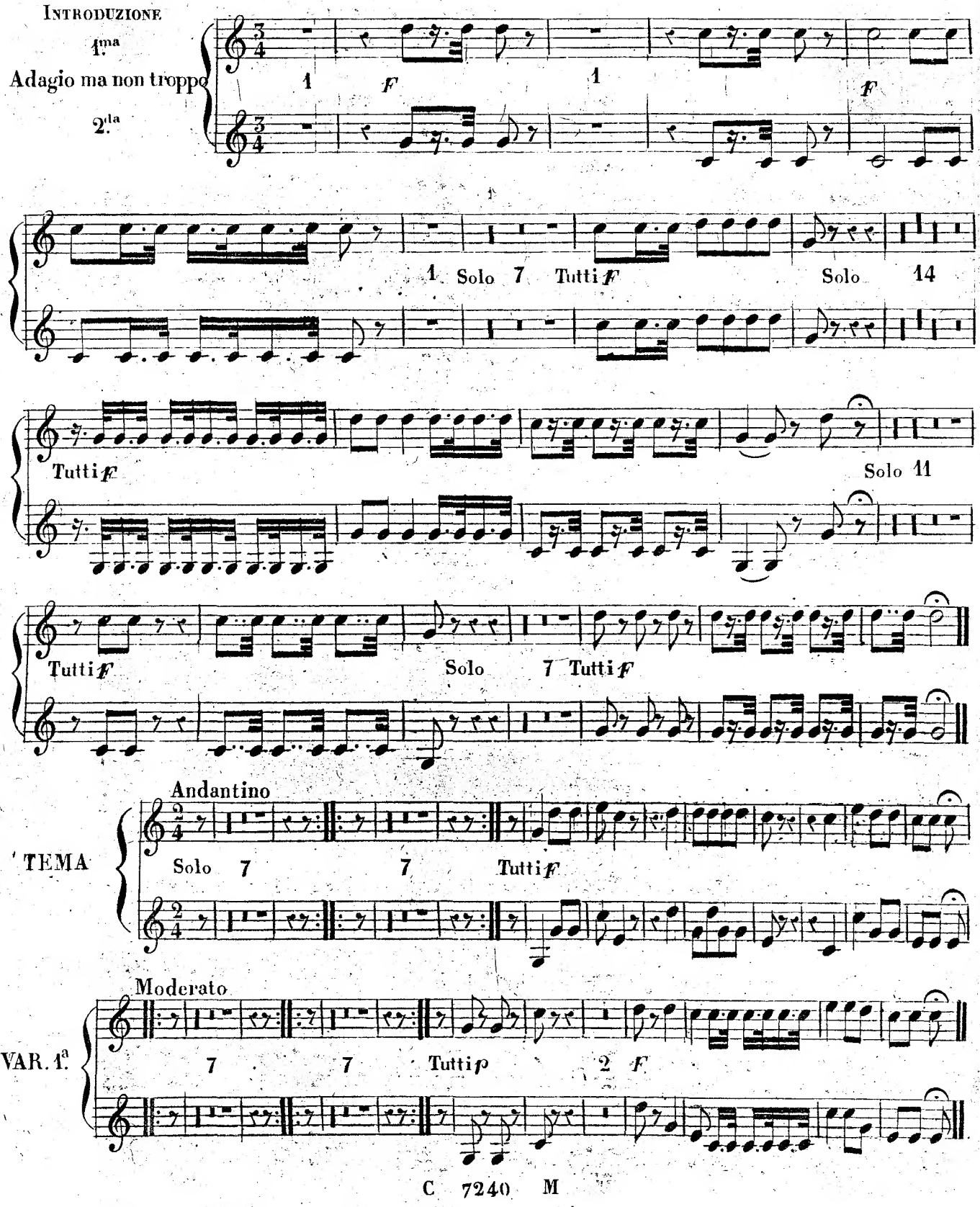
TROMBE 1.ma e 2.da in F.

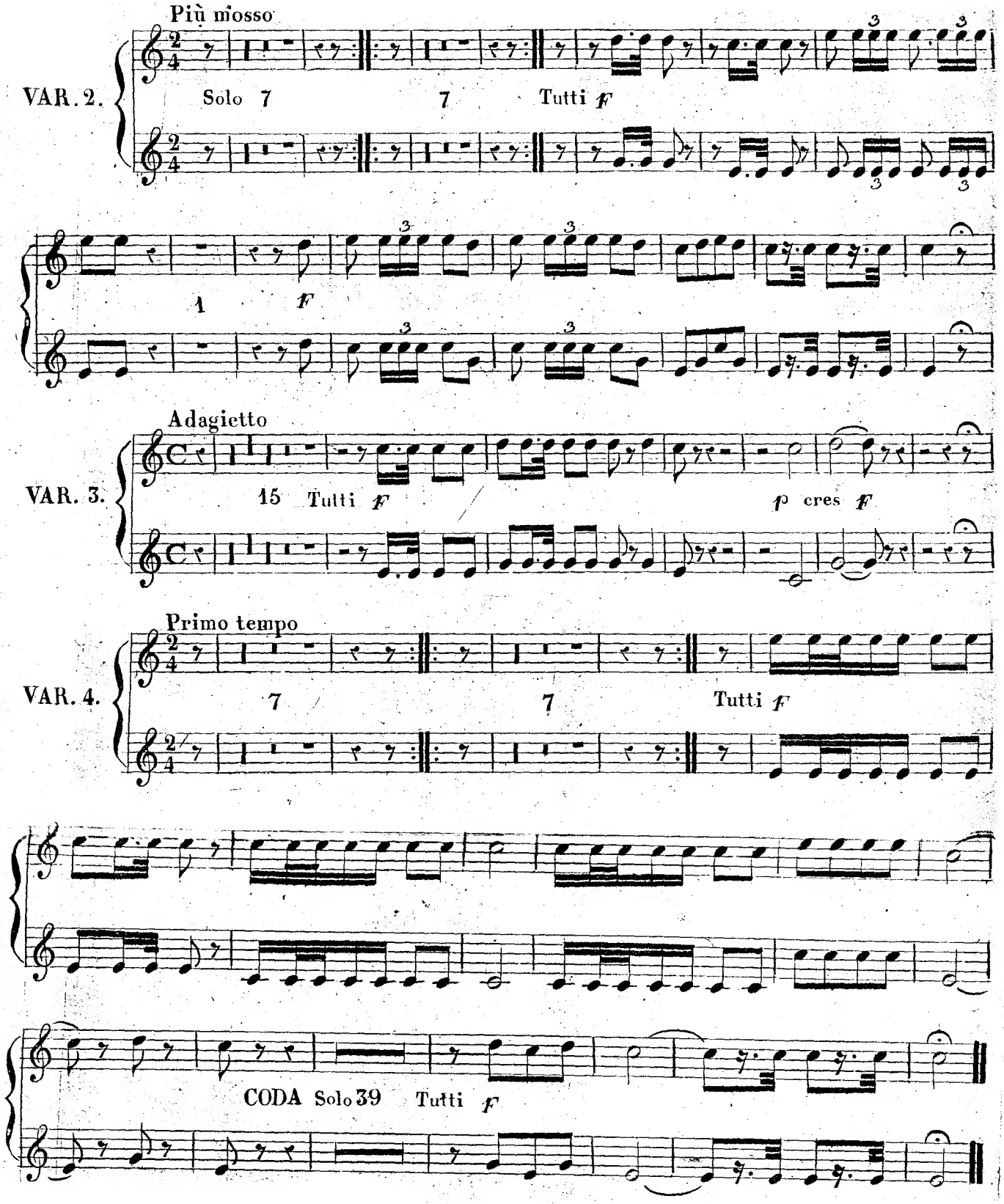
INTRODUZIONE

1.ma

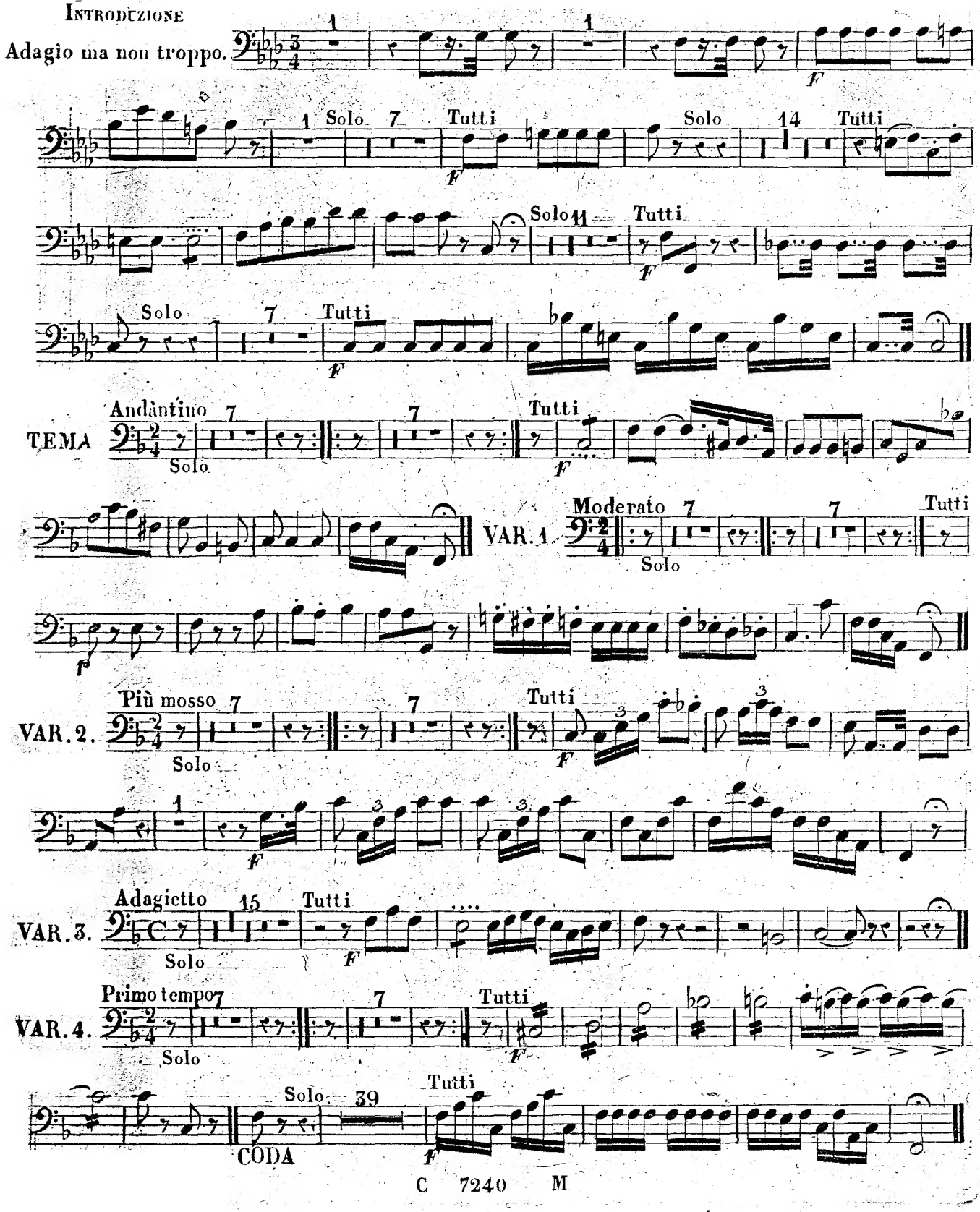
Adagio ma non troppo

2.da

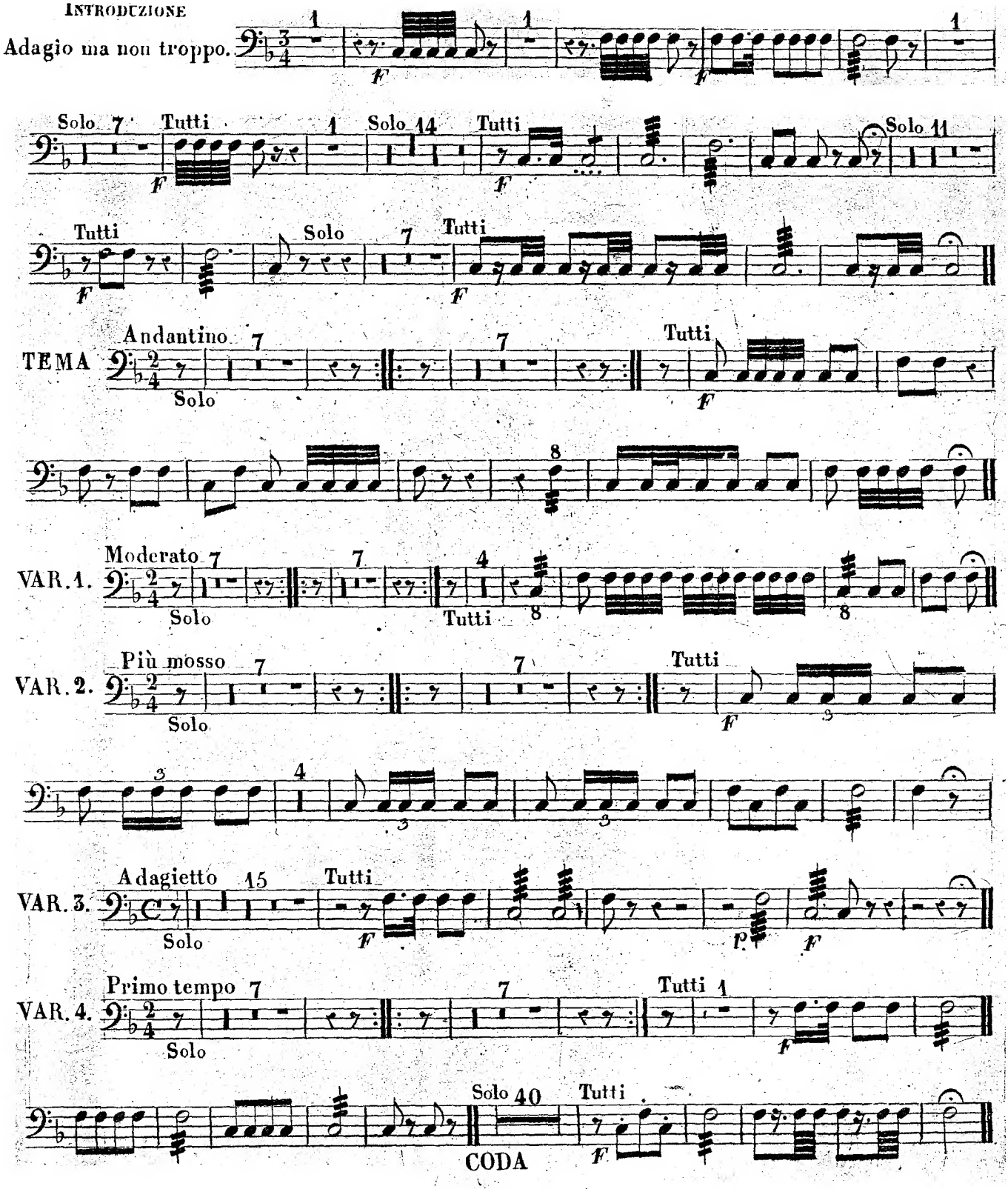



Più mosso
VAR. 2.
Solo 7
7
Tutti F
1
F
Adagietto
VAR. 3.
15 Tutti F
p cres F
Primo tempo
VAR. 4.
7
7
Tutti F
CODA Solo 39
Tutti F

TROMBONE BASSO



VARIAZIONI PER LA VIOLA

Opus 13ma di A. ROLLA

TIMPANI in F. C.